

"BEST FILM"
NIPPON CONNECTION FILM FESTIVAL 2021
FRANKFURT

"BEST NEWCOMER"
YOKOHAMA FILM FESTIVAL 2020
HOCHI CINEMA AWARD 2020
TAMA CINEMA AWARD 2020

ど う し ょ う も な い 好 き だ け で は
Being in love doesn't mean
that life will be easy

his

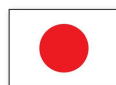
JAPANESE
WITH
ENGLISH
SUBTITLES

WEDNESDAY
8.12.2021
AT 19H00

FREE ENTRY
REGISTRATION OBLIGATORY
CULTURE.EMBJAPAN@LX.MOFA.GO.JP
TEL: +352 46 41 51 51

CINÉ UTOPIA
16, AVENUE DE LA FAIENCERIE
L-1510 LUXEMBOURG (LIMPERTBERG)

REGISTER
HERE→



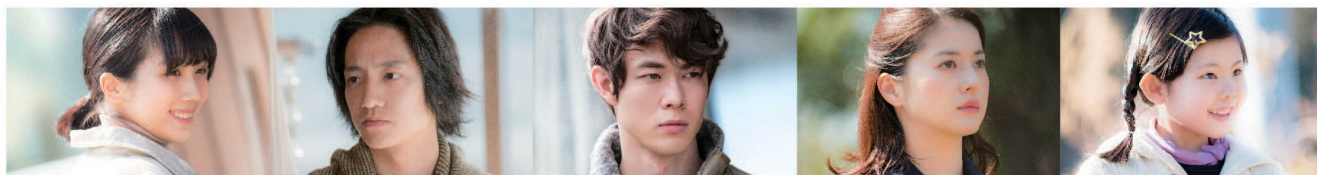
Ambassade du Japon
au Luxembourg



© 2020 "his" FILM PARTNERS - 127 MINUTES

(CAST) HIO MIYAZAWA - KISETSU FUJIWARA - WAKANA MATSUMOTO - HONOKA MATSUMOTO

(STAFF) DIRECTOR: RIKIYA IMAIZUMI - PLANNING & SCRIPTWRITING: ATSUSHI ASADA - MUSIC: TAKASHI WATANABE



Shun (Miyazawa Hio) lives alone in the countryside, afraid of people finding out he is gay. One day, Nagisa (Fujiwara Kissetsu), with whom he broke up back in their university years, shows up... with a six-year-old daughter. Nagisa asks Shun if they could stay for a while, without telling him why. After many years without contact, soon old emotions and new problems arise...



Two men reunite after eight years of living apart in this romantic drama. This movie portrays the Japanese LGBTQ+ community's lives and struggles in the modern world: with a courtroom drama fighting for child custody and gay couple's rights, the reforming of traditional family structures and societal values, parental pressure on children, and the harsh conditions for single mothers.

Director Imaizumi Rikiya presents an emotional and touching film, which also features comedic scenes of romantic and family slice of life moments. But most of all, it is an honest and sensitive portrayal of contemporary LGBTQ+ life in Japan. The social and emotional struggles of the protagonists are understandable and touching for any international audience member of any identity or sexuality.

"his" won several awards in Japan in 2020, and "Best Movie" at the Nippon Connection Film Festival in Frankfurt 2021. The Embassy of Japan in Luxembourg is showing this movie in a Special Event showing in Ciné Utopia, free of charge (registration via mail or phone is obligatory). The film showing will have an additional foreword by the Ambassador, Mister Jiro Okuyama.

